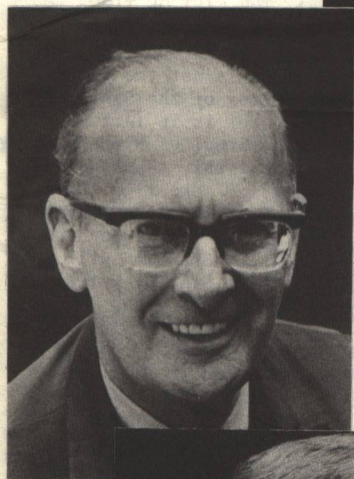


AUSTRALIAN SF NEWS

VOLUME TWO : NUMBER EIGHT

MAY/JUNE 1980

ARTHUR C. CLARKE



1980 NEBULA AWARD WINNERS

The NEBULA AWARDS presented at the annual banquet, held this year at The Beverly Wiltshire Hotel, Beverly Hills, California, are as follows:

BEST NOVEL: THE FOUNTAINS OF PARADISE by Arthur C. Clarke
(Gollancz U.K. and Harcourt U.S.A.)

BEST NOVELLA:
ENEMY MINE by Barry Longyear (IASF Magazine Sep.)

BEST NOVELETTE:
SANDKINGS by George R.R. Martin (Omni Aug.)

BEST SHORT STORY:
giANTS by Edward Bryant (Analog Aug.)

THE HUGO NOMINATIONS 1980

The Noreascon Committee received 563 Hugo Award nominating ballots. Michael Moorcock was nominated for the Gandalf Award but was not placed on the final ballot because of his wish not to take part. Connie Willis received enough votes for the Campbell Award, but was declared ineligible because of a story in 1970. Somtow Sucharitkul had a story in a small circulation magazine in 1977 but was declared eligible anyway. The range figures indicate how many nominations the highest and lowest got.

BEST NOVEL: (563 ballots range for nomination: 51-146)

THE FOUNTAINS OF PARADISE	Arthur C. Clarke (Gollancz/Harcourt)
HARPIST IN THE WIND	Patricia McKillop (Atheneum/Sidgwick)
JEM	Frederick Pohl (Gollancz/St. Martins)
ON WINGS OF SONG	Thomas M. Disch (Gollancz/St. Martins)
TITAN	John Varley (Sidgwick/Berkley-Putnam)

BEST NOVELLA: (308 Ballots range :39-123)

"The Battle of Abaco Reefs"	Hilbert Schenck (F&SF-6/79)
"Enemy Mine"	Barry Longyear (IASFM-9/79)
"Ker-Plop"	Ted Reynolds (IASFM-1/79)
"The Moon Goddess and the Son"	Donald Kingsbury (Analog- 12/79)
"Songhouse"	Orson Scott Card (Analog-9/79)

BEST NOVELETTE:

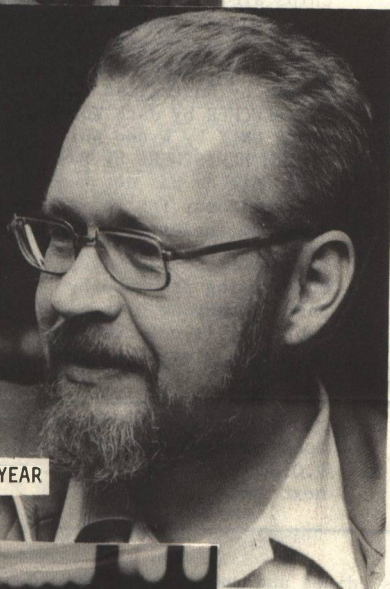
"Fireflood"	Vonda McIntyre (Fand SF- 11/79)
"Homecoming"	Barry Longyear (IASFM-10/79)
"The Locusts"	Larry Niven and Barnes (Analog-6/79)
"Options"	John Varley (Universe 9)
"Palely Loitering"	Christopher Priest (F&SF-1/79)
"Sandkings"	George R.R. Martin (Omni- 8/79)

SHORT STORY:

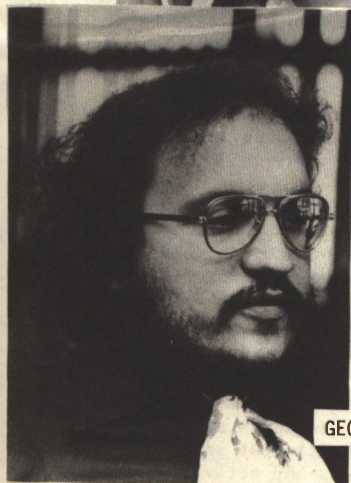
"Can These Bones Live?"	Ted Reynolds (Analog -3/79)
"Daisy in the Sun"	Connie Willis (Galileo - 11/79)
"giANTS"	Edward Bryant (Analog-8/79)
"Unaccompanied Sonata"	Orson Scott Card (Omni-6/79)
"The Way Of Cross and Dragon"	George R.R. Martin (Omni- 6/79)

BEST NON-FICTION:

(304 Ballots range: 23- 121)	
BARLOWE'S GUIDE TO EXTRATERRESTRIALS	Barlowe and Summers (Workman)
IN MEMORY YET GREEN	Isaac Asimov (Doubleday)
THE LANGUAGE OF THE NIGHT	Ursula LeGuinn and Susan Wood (Putnam)
THE SCIENCE FICTION ENCYCLOPEDIA	Peter Nicholls (Doubleday/Granada)
WONDERWORKS	Michael Whelan (Donning)



BARRY LONGYEAR



GEORGE R.R. MARTIN

BEST DRAMA: (394 Ballots
range :28 - 234)

ALIEN
THE BLACK HOLE
THE MUPPET MOVIE
STAR TREK : The Motion Picture
TIME AFTER TIME

BEST PROFESSIONAL ARTIST: (410 ballots
range: 48-151)

Vincent Di Fate
Stephen Fabian
Paul Lehr
Boris Vallejo
Michael Whelan

BEST FAN ARTIST: (283 ballots range:
25 - 99)

Alexis Gilliland
Jeanne Gomoll
Joan Hanke-Woods
Victoria Poyser
William Rotsler
Stu Shiffman

BEST EDITOR: (439 ballots
range: 111-183)

James P.Baen
Ben Bova
Edward L.Ferman
Stanley Schmidt
George Scithers

BEST FANZINE: (318 Ballots
range: 31-84)

File 770
Janus
Locus
SF Review
Thrust

BEST FAN WRITER: (238 ballots
range: 15-60)

Richard E.Geis
Mike Glyer
Arthur Hlavaty
Barry Longyear
David Langford
Bob Shaw

JOHN W.CAMPBELL AWARD: (288 ballots
range:14-110)

Lynn Abbey
Diane Duane
Karen Jollie
Barry Longyear
Alan Ryan
Somtow Sucharitkul

GANDALF AWARD: (336 ballots range:
34- 92)

Ray Bradbury
Marion Zimmer Bradley
Anne McCaffrey
Patricia McKillip
Jack Vance
Roger Zelazny

Thank you to LOCUS for these details on the HUGOS. The membership for the World Con at Boston, NOREASCON, is now over 3450. You can still join and vote in the Hugos but you will have to be quick. Contact Robin Johnson
P.O.Box A491
Sydney South,
N.S.W 2000

The AUSTRALIAN PROFESSIONAL SCENE

A. BERTRAM CHANDLER is reported to be working on a major sf novel, the background of which assumes an alternative Australian history : a War of Independence against the colonial British, with Ned Kelly playing a George Washington-type role. We do not yet know if Bert's well-known character, John Grimes, will make an appearance in the new work, which represents a new departure for the author.

STEPHEN CAMPBELL has completed the illustrations for THE MAN WHO LOVED MORLOCKS, the short novel by DAVID LAKE, which will be published in Melbourne by Hyland House later this year. The book will stylishly reproduce the type of novel published around the turn of the century. It will be large-format and probably soft-covered, although this latter has yet to be confirmed. Stephen is currently working on a quite different project, but again for Hyland House : he will be doing some very special layout and interior illustrations for an important non-fiction title, ON THE SCRATCH LINE, which is an oral history of poverty in Australia. The book represents many years work by a research team working on behalf of the Brotherhood of St Laurence.

DISPLACED PERSON by LEE HARDING is due to go into a second printing. This will bring the total number of copies in print to 5,000 and makes it a best-seller for Lee. He will be attending SWANCON 5, the 19th Australian SF Convention to be held in Perth, later this year. He will be spending several weeks prior to the Convention in and around Perth, seeing his family, getting to know the local fans, and guest-speaking at a number of schools and colleges.

DAMIEN BRODERICK has sold a novelette to an original anthology edited by Virginia Kidd & Ursula K. Le Guin. The book will be published early in 1981 by Pocket Books, U.S.A.

LEE HARDING writes : 'Further to the report in ASF NEWS for February 1980, Terry Carr has only recently informed me that he will in fact be reprinting a fourth story from ROOMS OF PARADISE : Collaborating by the U.S. writer MICHAEL BISHOP. This is scheduled to appear in Terry's annual best fantasy collection, together with Kevin Mc Kay's Pie Row Joe, as previously reported. However, the series has been taken over by Pocket Books, and the series title changed to FANTASY ANNUAL. No.3, containing the above stories, will be published early in 1981. To quote Terry : "I do believe this is a record for one reprint editor taking stories from a single book, though of course the fact that I'm using them in two different books mitigates that a bit..."'

Lee also reports that his long-delayed Starblaze novel, THE GIFT OF TIME, is currently caught up in a contractual dispute and may be withdrawn. This unfortunate situation is not the fault of the present editor of the Starblaze line, Hank Stine, but is in fact a hold-over from the previous Freas/Donning agreement. It is unlikely that the book will be published for some time. But the good news is that the John Schoenherr illustrated edition of the revised version of THE FALLEN SPACEMAN will be published in the U.S.A. by Harper & Row in September of this year.

The Australian book trade in general is at all times quite vocal in its support for local publishing, however when the chips are down they all disappear into the woodwork. Paul Collins of Void Publications received a grant from the Literature board to publish three sf novels by Australian authors; LOOKING FOR BLUCHER by Jack Wodhams, BREATHING SPACE ONLY by Wynne Whiteford, and THE FOURTH HEMISPHERE by David Lake. To this date he has not been able to find a distributor for these books, which are due from the printer this month.

There does not seem very much point in money being provided by the Literature Board or anyone else, if the recipient publisher is not then going to be able to obtain distribution of his books.

Paul has been forced to reduce his print run and will mainly be distributing the books himself from VOID PUBLICATIONS, P.O.Box 66, StKilda,3182. More details next issue.

AUSTRALIAN SF NEWS

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People and Publishing

ROGER ZELAZNY has sold a new novel to Ballantine, **THE CHANGELING LAND**. We are not certain if this is related to the Ace title listed for June just called **THE CHANGELING**.

SAMUEL DELANEY has sold three novels to Bantam, with the first to be written this year.

DOUBLEDAY have purchased two fantasy novels; a sequel to **RAVENS** by **CHARLES L. GRANT** and **KELLORY THE WARLOCK** by **LIN CARTER**. They have also purchased a new novel and a collection from **WALTER TEVIS**, whose novel **MOCKINGBIRD** which they published early this year and **HODDER** and **STOUGHTON** are publishing in U.K., is receiving some very good reviews.

FABER publishers who recently purchased **GEORGE TURNER'S** new novel **VANE GLORY**, have bought **WHERE TIME STANDS STILL** from **Robert Holdstock**. They have quite a strong backlist and they have sent us copies of a complete list of all their sf titles, which we will be happy to send to readers on request.

JUSTIN LEIBER, son of **Fritz Leiber**, has sold his first sf novel, **BEYOND REJECTION** to **Del Rey**. **Fritz Leiber's** father was of course the distinguished movie actor **Fritz Leiber Sr.**

JULIAN MAY has sold a novel, **THIS OUR EXILE** to **Houghton Mifflin**. She wrote sf for **Astounding** in the fifties, but then switched to juveniles, producing more than 230 titles. She now plans to return to sf full time.

One of the top cover artists currently working is **DON MAITZ**, and it is good to see he has received recognition by being presented with a **Silver Medal** by the **Society of Illustrators** for the cover of the **ROAD TO CORLAY** on the **Pocket Books** edition.

GENE WOLFE has sold **THE CLAW OF THE CONCILIATOR** to **Pocket/S&S** for a five figure advance. It is part two of the four part "Book of the New Sun" series, of which **THE SHADOW OF THE TORTURER**, to be published in May, is the first.

DAVID GERROLD has sold a new "Star Trek" novel to **Bantam**, who are we see continuing to publish **ST** books regularly, despite the fact that an announcement last year stated they would not be publishing them any more. **Pocket** it seems is therefore only the official publisher for the movie related books.

URSULA LE GUIN'S new novel **THE BEGINNING PLACE** received a long review in the February 11th issue of **TIME** magazine, plus a biographical write up.

SUZETTE HADEN ELGIN has sold the **OZARK TRILOGY** to **Doubleday**, with the first volume, **TWELVE FAIR KINGDOMS**, scheduled for December 1980. **Pocket** will reprint her first three "Coyote Jones" novels in a single volume titles **COMUNIPATH WORLDS** in August.

STEPHEN KING'S next three books, originally bought by **NAL** in a 1977 record \$2.5 million contract for both hard-and-soft-cover rights, will be published in hard cover by **Viking Press**, despite **NAL's** recently established hardcover division.

The first book, **FIRESTARTER**, to be published in September, is about a woman who can cause persons or objects to burst into flames by concentrating on them. (It sounds familiar but it is not a reprint of "Carrie".) Number two (Fall 1980) will be a novel of undisclosed content. Number three (Fall '82) will be a collection of novellas.

JOHN F. CARR and **CAMDEN BENARES** have sold **THE CRYING CLOWN CELEBRATION**, an eight volume work about "the trail and trials of the Third Jesus," to **Pequod Press**. Vol. one, **THE FIRST BOOK OF PHILLIP**, will be published in a quality illustrated edition in 1980. The remaining volumes will be released at regular intervals over the next four years.

JAMES BAEN has been named a Vice President of **Ace Books**. Baen has been science fiction editor since 1977, moving there from the editorship of **Galaxy**.

THE AMERICAN BOOK AWARDS

A new series of awards will be given for various types of books including science fiction, called **The American Book Awards**. The nominating judges for sf are **James Baen**, **David Hartwell**, **James Gunn**, **Jack Haldeman II**, **Robert Silverberg**, **Rich Burmeister**, **David Roberts**, **Charles Brown**, **Mark Hoat**, **Lawrence Walton**, and **Hazel Potter**. An SF title, **A SWIFTLY TILTING PLANET** by **Madelaine L'Engle** (**Dell**) was nominated in the children's book division, and an "alternate world" historical, **THE INFERNAL DEVICE** by **Michael Kurland**, appears on the mystery list. The awards will be announced and resented in May. Science Fiction Nominations are:

HARD COVER: **ENGINE SUMMER** by **John Crowley** (**Doubleday**). **ON WINGS OF SONG** by **Thomas M. Disch** (**St Martin's**), **JEM** by **Frederick Pohl** (**St Martin's**) **JANISSARIES** by **Jerry Pournells** (**Ace**) * **JUNIPER TIME** by **Kate Wilhelm** (**Harper and Row**) *We presume this is the trade pb edition, because we have not heard of **ACE** hard covers before.

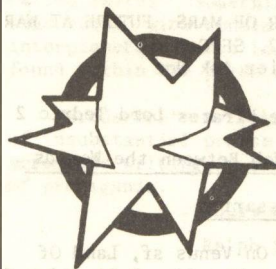
PAPERBACK: **TALES OF NEVERYON** by **Samuel Delany** (**Bantam**), **DREAMSNAKE** by **Vonda McIntyre** (**Dell**), **THE STAR-SPANGLED FUTURE** by **Norman Spinrad** (**ACE**), **THE PERSISTANCE OF VISION** by **John Varley** (**Dell**) and **THE BOOK OF THE DUN COW** by **Walter Wangerin Jr.** (**Pocket**)

NEW RELEASES FROM AUSTRALIAN DISTRIBUTORS

FEFFER and **SIMONS Inc.** publishers representatives, now represent in Australia the fantasy art publisher **DRAGON'S DREAM**. They have available now **DAN DARE -THE MAN FROM NOWHERE**, **THE STUDIO** by **Jeff Jones** and other artists, **SENTINAL** by **Sydney Mead**, **VIEWS** by **Roger Dean**, **GREEN DOG TRUMPET** by **Ian Miller**. These titles are actually being distributed by **TUDOR / DOUBLEDAY** who also have **WONDERWORKS** by **Michael Whelan**.

AUSTRALASIAN PUBLISHING COMPANY carry stock of **Jonathan Cape** titles including **SHIKASTA** by **Doris Lessing**, and they are now accepting orders for volume two in this series. They have also received stock of two titles published by **Pierrot Press** which they are handling through their connection with **New English Library**, **ALIEN LANDS** by **Robert Holdstock** and **Malcolm Edwards**, and **PLANET STORY** by **Harry Harrison** and **Jim Burns**. Stock is also expected from **N.E.L.** of the new **Robert Heinlein** title **THE NUMBER OF THE BEAST**.

WILLIAM COLLINS have the **Nebula** winning novel **THE FOUNTAINS OF PARADISE** by **Arthur C. Clarke**, which they will be distributing in June. They released in **Pan** during April and May: **ANTICIPATIONS** by **Christopher Priest**, **FAR ARENA** by **Richard Ben Sapir**, **KINGS OF SPACE**, **RETURN TO MARS**, **NOW TO THE STARS** and **TO OUTER SPACE** all by **W.E. Johns**. In **FONTANA** Collins have new editions of **Algis Budrys's** novels; **ROGUE MOON** and **IRON THORN**, both with striking cover illustrations. From **N.E.L.** paperbacks Collins have **THE STAND** by **Stephen King**, **DRAGON IN THE SEA** by **Frank Herbert**, **NAL's PAST THROUGHT TOMORROW** Volume two edited by **James Gunn**, and in **SAVOY BOOKS** **GOLDEN BARGE** by **Michael Moorcock**, which has been delayed. **ENTITY** by **Frank de Felita** is in **PAN**, and two disaster type novels in **FONTANA**; **GOODBYE CALIFORNIA** by **Alistair McLean** and **WHITE DEATH** by **Pamela Sargent**. More **N.E.L.** titles were **THE PRISONER** by **Thomas M. Disch**, **THE WOMAN WHO SLEPT WITH DEMONS** by **Eric Ericson**, and **INVOLUTION OCEAN** by **Bruce Sterling**. A new edition of **THE LIGHT THAT NEVER WAS** by **Lloyd Biggle Jr.** is also due from **N.E.L.**



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GORDON AND GOTCH April and May from PANTHER included SS-GB by Len Deighton. WORD FOR WORLD IS FOREST by Ursula K. LeGuin. WINTER OF THE WORLD by Poul Anderson. MIRACLE VISITORS by Ian Watson and in MAYFLOWER, CHRISTOPHER LEE'S OMNIBUS OF EVIL edited by Michael Parry. The only CORGI title is W.F.Nolan's A SEA OF SPACE. Also one BANTAM; CITY WARS by Dennis Palumbo.

HODDER AND STOUGHTON released in April new printings of CRYSTAL CAVE and THE HOLLOW HILLS by Mary Stewart in her Arthurian series. THE FEAST OF DIONYSIUS by Robert Silverberg was also on the CORONET list. SLAVES OF THE KLAU by Jack Vance was the May SF release.

KENNARD /RICAL April titles were RITE OF PASSAGE by Alexei Panshin from MAGNUM. CLASH BY NIGHT by Henry Kutner from Hamlyn. THE MAGICIANS by James Gunn from MAGNUM. Other recent and forthcoming titles include: 1985 by Anthony Burgess, THE FORBIDDEN TOWER by Marion Z. Bradley, FALLING ANGEL by William Hjortsberg all in ARROW. SPECTRUM OF A FORGOTTEN SUN by E.C.Tubb, VOR by James Blish, SOLAR LOTTERY by Philip K. Dick, DOOR THROUGH SPACE by M.Z.Bradley, and these are also ARROW. New and reprints of DR WHO titles out or due include: THE ANDROID INVASION, THE BRAINS OF MORBIUS, THE CLAWS OF AXOS, THE DAEMONS, THE HAND OF FEAR, THE STONES OF BLOOD, THE INVISIBLE ENEMY, and THE UNDERWORLD.

PENGUIN BOOKS Australia released the Paperback edition of A WOMAN OF THE FUTURE by David Ireland. A black comedy version of the Arthurian legends in MERLIN by Robert Nye. A CHARMED LIFE by Dianna Wynne Jones, a juvenile fantasy in Puffin. SKIFFY another juvenile but this time SF by William Mayne. Last but certainly not least from ALLEN LANE in hard cover, WORLD TALES by Idries Shah, a beautifully illustrated volume which was sold out before publication.

TUDOR DISTRIBUTORS have in FUTURA in May FUTURE HISTORY by Jerry Pournelle, and a reissue of BATTLESTAR GALACTICA. Four titles in BALLANTINE /DEL REY are CONVERGENT SERIES by Larry Niven, THE LOVERS by P.J.FARMER, THRICE UPON A TIME by James P.Hogan, and LURE OF THE BASILISK by Lawrence Watt-Evens.

SPHERE BOOKS (NELSON Australia Pty Ltd) The recent and forthcoming releases in science fiction and fantasy titles are: THE ENCHANTER COMPLETED by L.Sprague de Camp, MIND OF MY MIND by Octavia Butler, and HAN SOLO'S REVENGE by Brian Daley.

KEITH CURTIS WINS DUFF

The DOWN UNDER FAN FUND has been decided in favour of Keith Curtis, who won on the first counting of the votes. Bob Ogden came second and Jack Herman third. \$1200 was raised in Australia and \$1400(US) in North America. Keith has not yet finalised his plans, but he will be attending The Worldcon in Boston accompanied by his wife, Laura.

Nominations are now open for a North American fan to travel to Australia in 1981, to attend the Australian national convention in Adelaide in June.

PUBLISHERS ANNOUNCEMENTS

This is a list of books announced by publishers, to be published up to May 1980. Most have by now actually been issued but in some cases they will be delayed. Our sources of information are THE BOOKSELLER, PUBLISHER'S WEEKLY, various publisher's lists, LOCUS, Joanne Burger's FORTHCOMING BOOKS and Gerold Bishop's SF BOOKS PUBLISHED IN BRITAIN. Some titles we consider are only borderline Fantasy or SF. Most of the juveniles we believe are also only of marginal interest to our readers, but as we are endeavouring to give as complete a coverage as possible of all the F & SF published, we will continue to list all.

Many titles we do not have any details on and we are not certain if they are SF or F, collections or novel, and so forth. These details are shown in italic type face. When our proposed checklist finally sees the light of day, time and finance permitting, it will include complete details on all titles mentioned.

EXPLANATION OF ABBREVIATIONS:

N - Novel. A - Anthology.
C - One author collection.
PB - Paperback. HC - Hardcover.
SF - Science Fiction. F - Fantasy.
HF - Horror Fantasy. NF - Non-fiction.
LC - Literary Criticism. Bib - Bibliography.
Film - NF F&SF film. F/A - Fantasy Art
Sci/Fa - Science Fantasy. SS - Sword & Sorcery. TPB - Trade Paperback edition or large format. R/E Revised Edition.
F/ELE First English Language Edition.

Titles in upper case are to our knowledge first publication anywhere. The titles in lower case are reprints or have been published previously either in the UK or the USA as the case may be. We will underline the titles we believe are published in mass market paperback edition for the first time, although they may have been done in HC or TPB before. First time ever PBs are treated the same as first time ever HCs, that is: shown in LARGE TYPE FACE.

ACE All pbs

ABBEY Lynn THE BLACK FLAME
TPB F/N
SCHMIDT ANALOG YEARBOOK II
Stanley Ed. SF/A
BRETNOR SPEAR OF MARS: FUTURE AT WAR
Reginald Vol 2. SF/C
DICKSON Soldier Ask Not
G. R. SF/N
SMITH E. E. Space Pirates Lord Tedric 2
& EKLUND G. SF/N
SHEFFIELD The Web Between the Worlds
Charles SF/N
POURNELLE Janissaries
Jerry SF/N
BURROUGHS Lost On Venus sf, Land Of
E. R. Hidden Men f/n, Pellucidar f/n
At The Earth's Core f/n,
Back To The Stone Age f/n,
Land Of Terror f/n, Tarzan
At The Earth's Core f/n,
Tanar Of Pellucidar f/n

BAEN James ED. BEST FROM IF #4
SF/A

NORTON Andre Lavender - Green Magic F/N

ADLER Bill & FUTURESCOPE!
Co. SF/N
BAEN James ED. DESTINIEN (#7) Vol 2 #2
SF/A
BRADLEY M. Z. The Bloody Sun
SF/N
The Planet Savers
& Sword Of Aldones SF/N's
Star Of Danger SF/N
Winds of Darkover SF/N
World Wreckers SF/N

FARMER P.J. The Stone God Awakens SF/N
NIVEN Larry THE PATCHWORK GIRL
SF/N TPB

ANDERSON Poul The Demon of Scatterry
& BROXON M. D. F/N

BAEN James ED. GALAXY: THE BEST OF MY
YEARS SF/A

BRADLEY M. Z. The Brass Dragon SF/N - J
EHRlich Max REINCARNATION IN VENICE
F/N

FARMER P. J. Lord Of The Trees/The Mad
Goblin SF/Ns

HEINLEIN R. EXPANDED UNIVERSE SF/C

ING Dean Soft Targets SF/N
SABERHAGEN F. Berserker's Planet SF/N

ATHENEUM

FISHER Paul R. THE HAWKS OF FELLHEAT
F/N HC

FLORA James WANDA AND THE BUMBLBY
WIZARD F/N-J HC

KRENSKY A TROLL IN PASSING

Stephen F/N-J HC

MURPHY S. R. THE CASTLE OF HAPE

F/N-J HC

COOPER Susan Silver On The Tree

F/N-J PB

FLEETWOOD Hugh THE REDEEMER F/N-J HC

McKILLIP P A THE NIGHT GIFT F/N-J PB

TESSLER THE NIGHT WALKER F/N-J

Thomas HC

WETTERGER PATRICK AND THE FAIR THIEF

F/N-J HC

ABINGDON

READ Mary Lyle THE GHOST OF EMMA LOUISE
F/N-J HC

ATLANTIC

HAZEL Paul YEAROOD F/N HC NFD

AVON All pbs

ASIMOV Isaac In Memory Yet Green
NF/Bio TPB

BULMER Ken City Under The Sea
SF/N

SHIPMAN V. BLAEDUD THE BIRDMAN
F/N

DEMARINIS CINDER F/N

Roger Night Of Kadar SF/N

KILWORTH G. AMIET HF/N

McDOWELL M. COLD MOON OVER BABYLON

HF/N

TYLER J E A New Tolkien Companion

NF/F TPB

ANOBIIE ALIEN PHOTONovel

Richard ED. SF/PN TPB

BENFORD G. SHIVA DESCENDING

& ROTSLER W. SF/N

CARLILE C. SPORF 7 SF/N

GREENBERG M. SF OF THE 50's

& OLANDER J. SF/A TPB

HOOVER H. M. THE LOST STAR

SF/N

KNIGHT Damon A For Anything SF/N

ALHAZRED The Neconomicon

Abdul NF F/P

ENDY N H E THE WATCHERS OF SPACE

SF/N-J

MAXWELL Anne NAME OF A SHADOW SF/N

WALSH J P A CHANCE CHILD NFD

PUBLISHERS ANNOUNCEMENTS Continued

WILLIAMSON The Humanoids SF/N
 Jack
 CHRISTOPHER No Blade Of Grass SF/N
 John
 GAGE Edwin PHOENIX NO MORE F/N
 HALDEMAN THE LAST BORN OF
 Linda ELVINWOOD F/N
 MOORCOCK M. Breakfast In The Ruins
 SF/N

BALLANTINE/DEL REY All Pbs

FRIEDBERG Gertrude
 The Revolving Boy SF/N
 GLUT Donald THE EMPIRE STRIKES
 BACK SF/N
 WYNHAM John The Midwich Cuckoos
 SF/N

DEIGHTON Len SS-GB: Nazi Occupied Britain
 HARD T W Sum VII SF/N
 HOGAN J P The Genesis Machine
 SF/N

KILLOUGH Lee THE MONITOR, THE MINORS
 AND THE SHREE SF/N
 McKILLOP P Harpist In The Wind F/N
 Heir Of Sea And Fire F/N
 The Riddle Master of Hed
 F/N

MURPHY W F The Vicar Of Christ SF/N FP
 SLONCZEWSKI STILL FORMS ON FOXFIELD
 SF/N
 VELEY CHILDREN OF THE DARK
 Stephen HF/N
 BOYER THE SWORD & THE SATCHEL
 Elizabeth F/N
 BRUNNER J Stand On Zanzibar SF/N
 DEL REY Judy STELLAR SF #5 SF/A
 Lynne ED.
 FOSTER Allan CACHALOT SF/N
 Dean

BALLANTINE/DEL REY Hard Covers Only

ANTHONY P. SPLIT INFINITY SF/N
 FORWARD R.L. DRAGON'S EGG SF/N

BANTAM All Pbs

McCAFFREY Anne Dragon Drums SF/N
 HALDEMAN Joe PERRY'S PLANET SF/N
 CROWLEY J. Engine Summer SF/N
 STRUGATSKY B. Snail on the Slope SF/N
 and A.

POHL Frederick Jem SF/N
 Man Plus SF/N
 GRANT David MOSCOW 2000 SF/N
 NYE Robert Merlin F/N
 De CAMP L.S. CONAN AND THE SPIDER
 GOD F/N
 PREUSS Paul THE GATES OF HEAVEN NFD

BROWN F Space On My Hands SF/C
 KAUFMAN, BLACK HOLES & WARPED SPACE
 W S (III) TIME SC/NF

BELMONT/TOWER All pbs

GOLDBERG Marshall MD & MAY Kenneth
 DISPOSABLE PEOPLE SF/N
 CASE WOLF TRACKS HF/N
 David

BERKLEY

BUSBY F M THE DEMU TRILOGY SF/C (3/N)
 COOK Glen OCTOBERS BABY F/N
 HERZOG IQ 83 SF/N
 Arthur
 LORD Glenn The 2nd Book Of R E Howard
 ED. F/C
 SIDNEY Michael & The Magician F/N
 FP
 VAN LUSTBADER Eric
 The Sunset Warrior SF/N
 VARLEY J Titan SF/N
 GOTLEIB P A JUDGEMENT OF DRAGONS
 SF/N

HACKETT General Sir John
 The Third World War: August
 1985 N/F
 HERBERT F & RANSOM Bill
 The Jesus Incident SF/N
 LYNN E A Watchtower SF/N
 MARTIN G NEW VOICES III SF/A
 POLLACK R GOLDEN VANITY F/N F/E
 SCHOCHET V & SILBERSACK J
 THE BERKLEY SHOWCASE Vol. 1
 SF/A

ANDERSON P THE DARK SEA BETWEEN THE STARS
 SF/N
 BISCHOFF D STAR FALL SF/N
 BOVA Ben The Exiles Trilogy SF/N
 FARMER P J A Woman A Day SF/N
 HERBERT F The Book Of Frank Herbert
 SF/C
 LUMLEY B KHAI OF ANCIENT KHEM F/N
 SILVERBERG Across A Billion Years
 Robert SF/N
 WILLIAMSON Brother To Demons, Brother
 J. To Gods SF/N FP

BLUE WIND PRESS

BURROUGHS PORT OF SAINTS PB/HC/SGND/EDS
 William

BORG PRESS/NEWCASTLE

ELLIOT, J LITERARY VOICES #1 NF/SF-LC
 HC, PB.

BARRON Neil & REGINALD Robert
 SCIENCE FICTION & FANTASY
 ANNUAL NF/F&SF PB, HC

BENDAU C STILL WORLDS COLLIDE: PHILIP
 WYLIE & THE END OF THE
 AMERICAN DREAM NF/LC HC PB

ELLIOT J SCIENCE FICTION VOICES #3
 PB, HC
 McKEY D THE RAINBOW QUEST OF THOMAS
 PYNCHON NF/LC HC PB

DAVID S. BRATMAN

BRATMAN D. NOTES FROM THE SHIRE RECORDS
 NF HC NFD

CELESTIAL ARTS

LAWRENCE Okun ON THE 8TH DAY F/N TPB

CHARTER

PAGE Thomas SIGMET ACTIVE SF/N PB

COWARD McCANN All HCs

LEVEN Jeremy CREATOR F/N
 WAY Peter ICARUS SF/N

DAW All PBS

NORMAN John FIGHTING SLAVE OF GOR F/N
 ASIMOV Isaac & PRESENTS THE GREAT SF
 GREENBERG M.H. STORIES 3 (1941) SF/A
 VAN VOGT A.E. The Winged Man SF/N

& HULL E.M. Star Road SF/N
 DICKSON G.R. ALDAIR ACROSS THE MISTY
 SEA SF/N

PRESCOTT Jay VICTORY FOR KREGEN SF/N
 DICKSON G.R. Tactics of Mistake SF/N
 LEE Tanith SABELLA or THE BLOODSTONE
 F/N

VANCE Jack The Many Worlds of Magnus
 Ridolph SF/C
 HENNINGBERG N.C. THE GREEN GODS F/N F/ELE
 LEE Tanith Volkhaver SF/N
 VAN VOGT A.E. Rogue Ship SF/N
 WOLLHEIM D.A. THE 1980 ANNUAL BEST
 WORLD'S SF SF/A

DELACORTE HCS

GALLICO Paul THE HOUSE THAT WOULDN'T
 GO AWAY F/N-Juv

DELL All PBs

SHAW Bob Medusa's Children SF/N
 BUSBY F.M. ZELDA M'TANA SF/N
 CAVE Hugh B. THE NEBULON HORRO HF/N
 KANE Gil and EXCALIBUR F/N
 JAKES John
 KAYE Marvin The Incredible Umbrella
 F/N

EINSTEIN Phyllis
 Born To Exile

CARVER Jeffrey PANGLOSS SF/N
 LAUMER Keith & BROWN Rosel George
 Earthblood

BEAR Greg BEYOND HEAVEN'S RIVER SF/N
 BUSHYAGER Linda E.
 THE SPELLSTONE OF SHALTUS
 SF/N

REDGATE John THE LAST DECATHALON NFD
 ROBINSON Spider
 ANTIMONY SF/C

DIAL HCs

MACK Carol & THE CHAMELEON VARIANT SF/N
 EHRENFELD David M

DOUBLEDAY All HCs

FERMAN Edward L.
 THE MAGAZINE OF FANTASY
 AND SCIENCE FICTION: A
 30 YEAR RETROSPECTIVE SF/A
 LANCOUR Gene THE GLOBES OF LLARUN F/N
 MALZBERG Barry N.

THE MAN WHO LOVED THE
 MIDNIGHT LADY SF/C
 FERMAN E.L. BEST FROM F & SF 23rd
 Series SF/A

HARRISON M.J. A STORM OF WINGS SF/N

DODD MEAD

BRADLEY Michael
 THE NORWOOD TOR F/N-Juv
 DUTTON /ARBOR HOUSE HCs

BUNTING Eve THE ROBOT BIRTHDAY SF/N-J
 SILVERBERG R. THE ARBOR HOUSE TREASURY
 & GREENBERG M. OF MODERN SF SF/A
 HC and TPB

PRONZINI Bill VOODOO HF/ A
 SIMMONS Geoffrey

PANDEMIC SF/N
 STUBBS Joanna UNIDENTIFIED FLYING
 OBJECT SF/N -Juv

EASTWOOD PRESS

FREEMAN E.M. CAMPFIRE THRILLERS F/A

EERDMANS

GIBSON E.K. C.S. LEWIS, SPINNER OF
 TALES: A Guide to his
 Fiction NF/LC TPB

ELSEVIER

BERESFORD E. CURIOUS MAGIC F/N Juv
 GREENBERG M.H. and WAUGH C.
 LOVE 3000 SF/A Juv
 USHER Gray and Shaun
 The Graveyard Companion
 HF/A Juv

EVEREST HOUSE

BRUNNER John GALACTIC BODIES, STRANGE
 STARS SF/C

FABER USA

WALTERS Hugh TERROR BY SATELLITE
 SF/N Juv

FARRAR STRAUS and GIROUX HCs

CARLYON Richard
 THE DARK LORD OF PENDER,
 SICK F/N- Juv
 GARDEN Nancy FOURS CROSSING F/N-Juv
 MAGUIRE Greg THE DAUGHTER OF THE
 MOON F/N Juv

PUBLISHERS ANNOUNCEMENTS Continued

WIBBERLEY Leonard

THE CRIME OF MARTIN
COVERLY F/N Juv

FAWCETT

All PBS -except marked

SHELDON Walter J.

THE BEAST HF/N

NORTON Andre

Catseye SF/N

GOLDIN Stephen

THE ETERNITY BRIGADE
SF/N

STEWART Mary

The Last Enchantment F/N

GREENWILLOW

JONES Liana Wynne

F/N Juv
THE MAGICIANS OF CAPRONA

HARCOURT BRACE

LEM Stanislaw

RETURN TO THE STARS SF/N

HARPER and ROW

SILVERBERG R.

LORD VALENTINE'S CASTLE
SF/N HC

PARRY Michael

Reign of Terror HF/A TPB

PRONZINI Bill

Werewolf HF/A TPB

HARVEST

PROZINI Bill &

MALZBERG Barry
Bug Eyed Monsters TPB

HASTINGS HOUSE

CHEW Ruth

NO SUCH THING AS A
WITCH F/N Juv

HOLT RINEHART

BROOKES Owen

INHERTIANCE F/N HC

SETLOWE Richard

THE EXPERIMENT SF/N

HOUGHTON MIFLIN

KOCHER Paul H.

A READERS GUIDE TO THE
SILMARILLION NF/LC HC

De LATTRE Pierre

WALKING ON AIR F/N HC&TPB

NOEL Ruth

THE LANGUAGE OF TOLKIEN'S
MIDDLE EARTH N/F LC HC&PB

LIPPINCOTT

TOWNSEND John Rowe

THE CREATURES F/N-J HC

MANDINO Og

THE CHRIST COMMISSION
F/N HC

LITTLE BROWN

SMITH Jim

ALPHONSE AND THE STONE-
HENGE MYSTERY F/N-J HC

LOTHROP LEE

ROBISON Nancy

1200 F/N-Juv HC

MACMILLAN

FISK Nicholas

MONSTER MAKER F/N-Juv HC

HELLER Linda

ALEXIS AND THE GOLDEN
RING F/N-Juv HC

LEWIS C.S.

Chronicles Of Narnia
F/Ns Bxd Set

SHEFNER Vadim

THE UNMAN/KOVRIGIN'S
CHRONICLES F/N F/ELE HC

MAYFLOWER

POE Edgar Allan

SIX TALES OF MYSTERY
AND IMAGINATION HF/C

SHINE Deborah

GHOST STORIES F/A TPB

VERNE Jules

Around the World in
80 Days SF/N PB

Mc GRAW HILL

BELL Gordon Bennett

THE GOLDEN TROUBADOR
F/N HC

MACGREGOR Ellen MISS PICKEREL TACKLES
& PANTELL Dora THE ENERGY CRISIS F/N-J
HC

HORNWOOD William

DUNCANWOOD F/N HC

MORROW HC

KURLAND Michael

&BARTON S.W.
THE LAST PRESIDENT SF/N

NAL/SIGNET

All Pbs

IRVING Walter

& LOVE G.B.
THE BEST OF STAR TREK 2
NF/A

BESTER Alfred

Starburst SF/N

ADMAMS Robert

THE PATRIMONY SF/N

PAUL Barbara

UNDER THE CANOPY SF/N

CLARKE A.C.

The City and the Stars
SF/N

SHARMAN Nick

THE SCOURGE HF/N

YARBRO C.Q

SINS OF OMISSION HF/N

OSWALD TRAIN

STAPLEDON Olaf

FAR FUTURE CALLING
SF and NF HC

P.D.A.ENTERPRISES

WILLIAMSON Jack

THE ALIEN INTELLIGENCE
SF/C HC

PENGUIN USA

STEVENSON R.L.

Dr Jekyll and Mr Hyde
HF/N PB

PINNACLE All Pbs

COPPER Basil

SECRET FILES OF SOLAR
PONS #10 F/C
UNCOLLECTED CASES OF
SOLAR PONS #11 F/C
VEGAS VAMPIRE (Chill
#4) HF/N

SHERMAN Joy

DICKS Terrance

Dr Who and the Android
Invasion SF/N
Dr Who and the Seeds of
Doom SF/N

McGHEE Edward

THE LAST CAESAR His/Nov

PLAYBOY PRESS

All Pbs

ROTSLER William

THE FAR FRONTIER SF/N

KANE Gil and

GOULART Ron
STARHAWKS - EMPIRE 99
SF/N

DIAMOND Graham

SAMARKAND F/N

DEUTSCHMAN Deborah

SIGNALS F/N

SHIRREFFS Gordon D.

CALGAICH THE SWORDSMAN
His/Nov

WATKINS William Jon

WHAT ROUGH BEAST SF/N

POCKET

BUSBY F.M.

THE DEMU TRILOGY SF/Ns

DE CAMP L.S.

The Great Fetish F/N

STALLMAN Robert

The ORPHAN F/N

LAUMER Keith

The Glory Game SF/N

Anonymous

STAR TREK :TMP Comic

YARBRO Chelsea

Quinn
ARIOSTO F/N

POURNELLE J.

The Mercenary SF/N

STRAUB Peter

Ghost Story HF/N

COMPTON D.G

The Steel Crocodile SF/N

SKAL David

SCAVENGERS SF/N

VANCE Jack

Eyes of the Overworld SF/N

DOZOIS Gardner

& DANN Jack M.

JOHNSON William

ALIENS! SF/A

JOHNSON William

Oscar
THE ZERO FACTOR SF/N

KOENIG Walter

CHEKOV'S ENTERPRISE
SF/Film NF

MacGREGOR Ellen

& PANTELL Dora
MISS PICKERELL MEETS

H.U.M F/N Juv

MISS PICKERELL TAKES THE

BULL BY THE HORNS F/N Juv

SLADEK John

The Reproductive System
SF/N

BARNWEL William

THE BLESSING PAPERS SF/N

BRODERICK Damien

THE DREAMING DRAGONS
SF/N

CORNFORD Ellen

AND THIS IS LAURA F/N J

MacGREGOR Ellen

& PANTELL Dora
MISS PICKERELL TO THE
EARTHQUAKE RESCUE F/N J

MALZBERG Barry

OVER NEPTUNE SF/C

MILLER Walter M.Jr

THE BEST OF WALTER M.
MILLER Jr SF/C

NORTON Andre and

MADLE Dorothy
STAR KA'ATS AND THE PLANT
PEOPLE SF/N Juv

RANDALL Marta

Islands SF/N

St JOHN Wyally

Folk
THE GHOST NEXT DOOR F/N-J

WILLIAMSON Jack

Three From The Legion
SF/Ns(1st in pb together)

WILSON Colin

The Space Vampires H-SF/N

POPULAR LIBRARY

All Pbs

CARR Terry

Universe 9 SF/A

PULP PRESS

DENT Lester

HADES and HOCUS POCUS
Pulp Novels /Myst

BERKLEY/PUTNAM

Hcs only

VARLEY John

WIZARD SF/N

WILSON Robert

CROOKED TREE F/N

COMPTON D.G.

Ascendancies SF/N

LYNN Elozabeth

THE NORTHERN GIRL F/N

LONGYEAR Barry

CITY OF BARABOO SF/N

RANDOM HOUSE

FRANDON Ramona

and HUNT Dave
THE STORY OF SUPERMAN
(Set 4 books) F Juv

PROZNINK Bill

THE EDGAR WINNERS
Myst. A. HC

STENEMAN Shep

THE EMPIRE STRIKES BACK
STORY BOOK SF/Film TPB

SCHOCKEN

BAYLEY Barrington J.

Annihilation Factor SF/N
Empire of Two Worlds ..
The See of Evil ..

SCHOLASTIC

MORRESSY John

THE HUMANS OF ZIAH II &
THE DROUGHT ON ZIAH II

SCIENCE FICTION BOOK CLUB

All Hcs

ASIMOV Isaac

The 13 Crimes of Science

GREENBERG M.H.

Fiction SF/A

CLARKE A.C

Tales from the White
Hart SF/C

CLEMENT Hal

Mission of Gravity SF/n

DICK Philip K.

The Man in the High
Castle SF/N

MATHESON Richard

I am Legend SF/N

PISERCHIA Doris

THE SPINNER SF/N

STEWART G.R.

Earth Abides SF/N

DISCH Thomas M.

TRIPLICITY (3 Novels)SF

FERMAN E.L.

The Magazine of Fantasy
and Science Fiction :
A 30 Year Retrospective
SF/A

FOSTER Alan D.

The Black Hole SF/N

STANWOOD Brooks

The Glow F/N

CERRYH.C.J

SERPENT'S REACH SF/N

NIVEN Larry

Ringword Engineers SF/N

RODDEBERRY G.

Star Trek TMP SF/N

SAILOR CHARLES

SECOND SON SF/N

SARGENT Pamela

Watchstar SF/N

TEVIS Walter

Mockingbird SF/N

TITLEMAN Carol

The Art of Star Wars
SF/Film-Art TPB

SCRIBNER

ASCH Frank STARBABY SF/N-Juv HC

SIMON and SCHUSTER

WILLIAMS Gilbert CELESTIAL VISITATIONS
F/Art TPB
RODENBERRY G. Star Trek TMP SF/N HC
BESTER Alfred GOLEM 100 SF/N
BRADSHAW Gillian HAWKS OF MAY F/N
WOLFE Gene THE SHADOW OF THE
TORTURER F/N

ST MARTINS PRESS

COFFEY Frank THE SHAMAN F/N
SAVARIN Julian Jay
The Archives of Haven
SF/N
TREMAYNE Peter The Fires of Lan-Kern
F/N
WOLD Allen L. STARGOD SF/N
COPPER Basil VOICES OF DOOM HF/A

STARBLAZE/DONNING Publishers All TPB

ADAMS Robert CASTAWAYS IN TIME SF/N
GARRETT Randall TAKEOFF SF/C
ASPRIN Robert MYTHCONCEPTIONS SF/C

TAPLINGER

GREENBERG Martin H. and OLANDER J.D.
RAY BRADBURY SF/A & LC
HC and TPB

VANGUARD

PROTTER Eric A HARVEST OF HORRORS
HF/A

VIKING All HCs

FORSYTHE Frederick
THE DEVIL'S ALTERNATIVE
HF/N
HOOVER H.M. RETURN TO EARTH SF/N-J
VERNE Jules Around the World in
80 Days SF/N J Ed
ALEXANDER Patrick
SHOW ME A HERO F/N

VANTAGE

BLOOM Harold THE FLIGHT TO LUCIFER
F/N

WARNER Paperback Librarian All PBs

JONES Bruce AMBERSTAR F/Art TPB
BLANPIED Pamela Wharton
DRAGONS: An Introduction
to the Modern Infestat-
ion Fantasy
SCORTIA Thomas N. and ROBINSON Frank
The Gold Crew SF/N

WEST COAST POETRY REVIEW

McALLISTER Brude
THEIR IMMORTAL HEARTS
F/Poetry A

ZEBRA All PBS

TORGESON Roy CHRYSALIS #6 SF/A
CHRYSALIS #7 SF/A
OTHER WORLDS #1 F/A
OTHER WORLDS #2 F/A
KEARNY Maxwell DRACULA SUCKS HF/N
ANDERSON Poul THE LAST VIKING:
BOOK ONE Hist/N
BOOK TWO Hist/N
SIROTA Mike MASTER OF BORANGA F/N

BOOKS ANNOUNCED by British Publishers
of which most have definitely been
published, but some were due to be
published in April and May according
to our information.

ALLEN & UNWIN HCs

MARTIN Graham Dunstan
GIFT WASH nfd
TOLKIEN J.R.R. Poems and Stories
Deluxe HC NE

ALLEN LANE HC

WANGARIN Witer The Book of the Dun Cow
F/N N/E

ALLISON & BUSBY

CHANDLER A. Bertram
The Rim of Space SF/N
WHEN THE DREAM DIES SF/N
Both HC and TPB
ROSHWALD Modcai
Level Seven SF/N N/E

ARLINGTON

LEE Samantha WHERE SERPENTS RULE F/N

ARROW

DICK Philip K. Solar Lottery SF/N
.. and
NELSON Ray The Ganymede Takeover SF/N
TUBB E.C. Haven of Darkness SF/N
SPINRAD Norman The World Between SF/N

ARTHUR BARKER

ADAMS Douglas The Hitchhiker's Guide to
the Universe (Incorrect-
ly listed previously as
a Wiedenfeld publication)

JOHN CALDER HCs

BURROUGHS William
Cities of the Red Night
The Wild Boys
Future Fantasy ???

CORGI PB

McCAFFREY Anne White Dragon SF/N

CORONET All PBs

SWIGART Bo's The Time Trap SF/N
VANCE Jack The Star King SF/N
.. The Killing Machine SF/N
.. The Palace of Love SF/N

DOBSON All HCs

RANKINE John STAR OF HESLOCK SF/N
WOLLHEIM Don World's Best SF 3 SF/A
McDANIEL David The Prisoner #3 SF/N
RANKINE John THE LAST SHUTTLE TO
PLANET 3 SF/N
NIVEN Larry The Magic Goes Away F/N
DICKSON G.R. Home from the Stars SF/N

FABER

WALTERS Hugh TERROR BY SATELLITE
SF/N- Juv PB
EVENS C.D. CAPELLA'S GOLDEN EYES
F/N PB

FONTANA All Pbs

GRANT David MOSCOW 5000 SF/N Pol.F.

FUTURA/ORBIT

NEEDLEMAN Rafe*The Great Star Trek
Trivia Book SF/Film
Anonymous *Official Blueprints from
Star Trek:TMP SF/Film
SALISBURY John Moscow Gold SF/N FF?
CRAVENS Gwyneth & MARR John S.
The Black Death SF/N
CARD Orson Scott
Hot Sleep SF/N
Capitol SF/N
KOENIG Walter *Chekov's Enterprise SF/
Film

RODDENBERRY Gene & SACKETT Susan
The Making of Star Trek
TMP SF/Film
ANOBILO Richard (This maybe wrong)
Star Trek:TMP Photo story
SF Film
GOLDSTEIN Fred and Stan
The Star Trek Spaceflight
Chronology SF/Film and
Space Travel NF
ZEBROWSKI George
Macrolife SF/N
*We are uncertain if these
titles are actual British
printings or the US eds.
COHEN Daniel *The Monsters of Star
Trek SF/Film

GOLLANCZ

CHARNAS Suzy McKee
Motherlines SF/N
COWPER Richard THE WEB OF THE MAGI SF/N
HILL Douglas THE LAST LEGIONARY SF/N-J
HERBERT Frank THE PRIESTS OF PSI SF/C
CROWLEY John Engine Summer SF/N
BISHOP Michael Transfigurations SF/N
McINTYRE Vonda Fireflood SF/C
WAY Peter ICARUS SF/N
EDWARDS Malcolm Ed
CONSTELLATIONS SF/A

GRANADA

CHAMBERS Robin FLIGHT OF NEITHER
CENTURY NFD

HAMILTON

HUGHES Monica KEEPER OF THE ISIS LIGHT
F/N

HAMLIN

PATTERSON James
The Jericho Commandment
NFD

HAMLIN /BEAVER

DAVIS Richard Space two SF/A Juv F/P

HEINIEMANN

CHURCHILL David
NOT MY WORLD SF/N ?

HODDER and STOUGHTON

TEVIS Walter Mockingbird SF/N

HUTCHINSON

DAVIS Richard SPACE 6 SF/A
WAHL Jan and CHARAS Kay
FRANKENSTEIN'S DOG
F/N Juv FE?
AMIS Kingsley RUSSIAN HIDE AND SEEK
NFD

MELBOURNE HOUSE

FRANKEL Sandor & MEWS Webster
THE ALEPH SOLUTION NFD

MAYFLOWER/GRANADA

MOORCOCK Michael
The Adventures of Una
Persson and Catherine
Cornelius in the 20th
Century SF/N

METHUEN

O'DONNELL Margaret
THE BEEHIVE F/N
HOOVER H.M. The LAST STAR SF/N Juv
MICHAEL JOSEPH
CAMPBELL Jeffery
THE HOMING NFD
TERMAN Douglas FIRST STRIKE NFD



MILLINGTON

CAMPBELL Ramsey

TO WAKE THE DEAD HF/C

CONEY Michael HUMAN MENAGARIE SF/N

MURRAY

KELLY Leo P.

GALAXY SERIES

DEAD MOON, GOODBYE TO
EARTH, KING OF THE STARS,
ON THE RED WORLD, VACATION
IN SPACE, WHERE NO SUN
SHINES and The Treachers
Notes
(A set of pbs for young
or remedial readers. Dis-
tributed in Australia by
PITMANS)

NEW ENGLISH LIBRARY

PBs

VAN VOGT A.E.

The Gryb

SF/N

More Than Superhuman SF/N

The Battle Of Forever ..

Children of Tomorrow ..

Quest For the Stars ..

HC

HEINLEIN Robert

THE NUMBER OF THE BEAST
SF/Novel 1st publication

OCTOPUS

BOARDMAN Tom

SCIENCE FICTION STORIES
SF/A

Anon.

The Black Hole Poster
Book SF/Film

OXFORD U.P.

TOWNSEND John Rowe

KING CREATURE COME NFD

PAN

All Pbs

CLARKE Arthur C.

The Fountains of Paradise
SF/N

SHAW Bob

Vertigo SF/N

ROSS Frank

THE 65th TAPE SF/N

THOMAS D.M.

THE FLUTE PLAYER F/N FE?

PAN /PICCOLO

ALEXANDER Marc The MIST LIZARD SF/N- Juv
LIVELY Penelope

THE YOYAGE OF THE QV66
SF/N- Juv FE?

PANTHER/GRANADA

All Pbs

DELANEY Samuel

Driftglass SF/N

ALDISS Brian

Enemies of the System SF/N

BLISH James

Get Out of my Sky SF/N

BOYCE Chris

Brainfix SF/N

FARMER P.J.

To Your Scattered Bodies
Go SF/N

SMITH E.E.

Grey Lensman SF/N

VAN VOGT A.E.

Destination: Universe SF/C

..

The Undercover Alines SF/N

BINGHAM Roger

HAWKEY Raymond

WILD CARD SF/N FE?

HUXLEY Aldous

After Many A Summer F/N

ASIMOV Isaac

The Naked Sun SF/N

LE GUIN Ursula K.

The Lathe of Heaven SF/N

CRICHTON Michael

The Andromeda Strain SF/N

Terminal Man SF/N

BAXTER John

The Hermes Fall SF/N

CAMPBELL David

& Hill Albert Fay

The Deadly Messiah SF/N

ASIMOV Isaac

Asimov's Mysteries Myst/C

BRADBURY Ray

Fahrenheit 451 SF/C

PENGUIN

All Pbs

HAIBLUM Isadore

Interworld SF/N

WYNDHAM John

WEB SF/N

POHL Frederick

& WILLIAMSON Jack

The Starchild Trilogy

SF/Ns

PENGUIN/PUFFIN

PB

LEE Tanith

East of Midnight F/N -J

PIATKUS

HC

KING Harold

CLOSING CEREMONIES NFD

RAM Publishing HCs

VERNE Jules

Mysterious Island SF/N
Michael Strogoff Adv/N

REMPLOY

COOPER Edmund

All Fools Day SF/N

ROBERT HALE

BALLANTYNE David

THE PENFRIEND SF/N

WEBB William T.

THE FATE OF THE PHRALL
SF/N

DODDERIDGE Esme

The NEW GULLIVER SF/N

DAVIS Robert

CONTROL TOWER SF/N

SAVOY

PB

DELANEY Samuel

The Tides of Lust

Erotic /N

(All titles announced

by this publisher we

have not yet seen.)

THE SCIENCE FICTION BOOK CLUB

All HCs

COOPER Edmund

Jupiter Laughs SF/C

COWPER Richard

The Web of the Magi SF/N

LYNN Elizabeth

A Different Light F/N

SECKER & WARBERG

LEM Stanislaw

Tales of Pírx the Pilot

SF/N HC

SEVERN HOUSE

HCS

ANDERSON Poul

KNIGHT FLANDRY SF/NFD

WYNDHAM John

Wanderers of Time SF/N

RODDENBERRY Gene

Star Trek SF/N

GALLAGHER Steve

Saturn 3 SF/N

SIDGEWICK & JACKSON

All HCs

CARR Jaygee

Leviathan's Deep SF/N

BISCHOFF David

& BAILEY Dennis R.

Tin Woodsman SF/N

LAMPTON C.

GATEWAY TO LIMBO SF/N

LAUMER Keith

The Ultimax Man SF/N

SIMAK Clifford

Fellowship of the Talis-

Man SF/N

YARBRO Chelsea

Quinn

Time of the Fourth Horse-

man SF/N

SHEFFIELD Charles

Sight of Proteus SF/N

WILSON Paul F. Wheels Within Wheels SF/N

(Omnibus Vol.) SF Special 32 SF/Ns

(Omnibus Vol.) Quantam Special SF/Ns

ANDERSON Poul The Avator SF/N

SPHERE

All Pbs

LUCAS George

The Empire Strikes Back
SF/N (The US edition
lists Donald Glut as the
Author.)

OFFUT Andrew

Conan The Mercenary F/N

DE CAMP L. Sprague

and PRATT Fletcher

The Enchanter Completed

F/N

BUTLER Ocavtia E.

Mind of my Mind SF/N

THAMES and HUDSON

BUCHKOLZ Susanne

The Middle Earth Quiz
Book N/F HC

WESTBRIDGE

STOKER John

Illustrated Frankenstein
HF/N HC

WIEDENFELD & NICHOLSON

FINNEY Jack

Time and Again F/N

W.H.ALLEN

All HCs

DICKS Terrance

Dr Who series
THE ANDROIDS OF TARA
THE POWER OF THE KROLL
THE INVASION OF TIME
THE STONES OF BLOOD

PACKARD Edward

THE CAVE OF TIME

VAN LUSTBADER Eric

Shadows of the Night SF/N

The Sunset Warrior SF/N

WHEATON

SWINDALL Robert

GHOST SHIP TO GANYMEDE
SF/N

WYNDHAM /TARGET

All Pbs

LAYTON E.K

DRACULA'S DAUGHTER HF/N
CREATURE FROM THE BLACK

..

LAGOON SF-H/N
THE WOLFMAN HF/N

DICKS Terrance

Dr Who Series
The Claws of Axos

The Daemons

The Androids of Tara

Planet of the Daleks

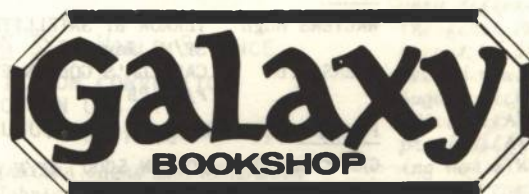
The Loch Ness Monster

The Terror of the

Autons

JONES Paul

ROGAN SF/N NFD



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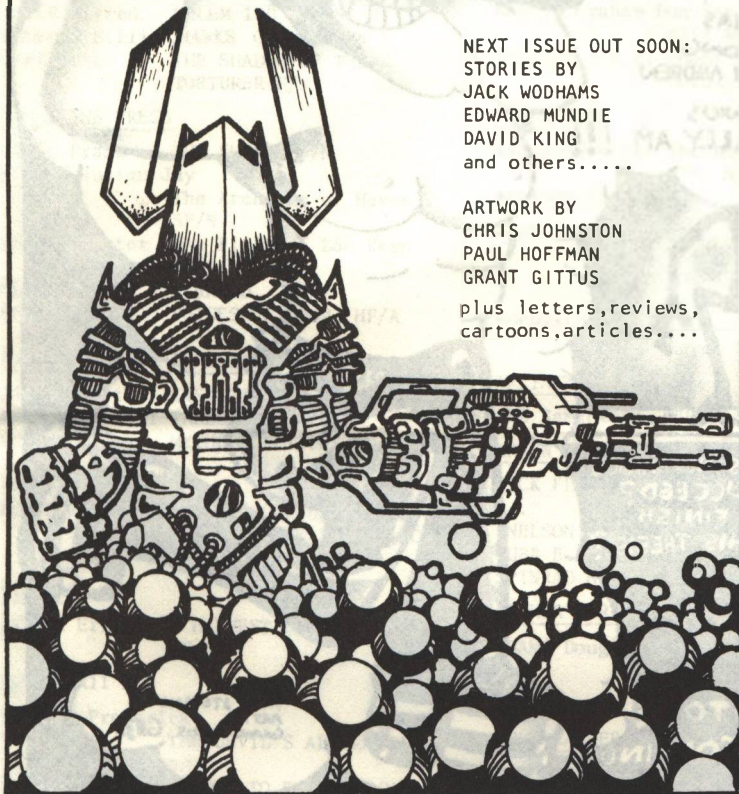
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Correct Date (get it right this time Robert!) 15th to 18th of August 1980

VENUE : Park Towers Hotel 517 Hay St Perth 6000

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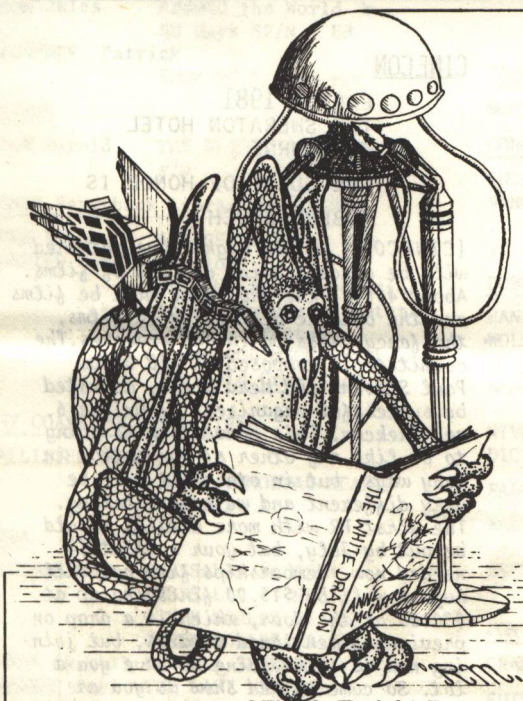
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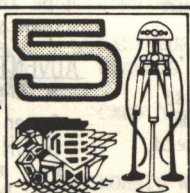
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Report No. 2 (March '80).

P.O. Box 225 Wembley WA 6014



SWANCON

THE 1980 AUSTRALIAN
NATIONAL SF CONVENTION



AUSTRALIA IN '83



CONVENTIONS

DETAILS ON CONVENTIONS TO BE HELD OVER THE NEXT YEAR.....

WELLCON B

WELLINGTON, NEW ZEALAND
May 30th to June 2nd
The St George Hotel
Guest of Honor: Merv Binns

(Despite the fact that I am G.O.H. I have not recieved very much information on WELLCON B. I think the Hotel is the ST GEORGE, but I do not know the address. Attending Membership is \$20.00 and supporting \$10.00. This is only New Zealand's second convention. Their first one last year was quite successful and they merit your support. I regret that I have not been able to do more to encourage more Australians to attend, so I hope I see you there. More details at this late stage can be had from WELLCON B, P.O.Box 11205, Wellington, New Zealand. I think VERA LONERSON 14 Clarke St., Earlwood, N.S.W 2206 may also be able to give you further details.)

SWANCON 5

PERTH, WESTERN AUSTRALIA
AUGUST 15th to 18th

(For full details see advertisement on page 9. Please note date correction from our last issue.)

STAR TREK CONVENTIONS

STAR TREK AUTHOR AND FAN SUSAN SACKETT, WILL BE GUEST OF HONOUR AT CONVENTIONS IN SYDNEY ON JULY 5th, AT ST. JAMES PLAYHOUSE, CNR. PHILLIP AND KING STS. SYDNEY, AND IN ADELAIDE ON JULY 6th AT DEQUETTVILLE CENTRE, DEQUETTVILLE TERRACE, KENT TOWN, SOUTH AUSTRALIA

(At this time we have no definite word as to whether Susan Sackett is coming to Melbourne. More details can be obtained from AUSSIETREK, P.O.Box 110, Rockdale N.S.W 2216 or in South Australia from Mrs Jill Curtin, 32 Jetty St., Grange S.A. 5022

NOREASCON 38TH WORLD SCIENCE

FICTION CONVENTION
BOSTON U.S.A.
AUGUST 29TH to SEP. 1ST

(The Australian agent for NOREASCON is Robin Johnson, P.O.Box A491, Sydney South, N.S.W 2000. You can still join and vote for the HUGOs, and indicate your support for the World SF Convention to be held again in Australia in 1983. It is even more important to join next years World con in Denver, at which the site for 1983 will be decided, so that you can vote for A'83. Details on this can be obtained from the agent in Australia Carey Handfield c/o ASFN for the moment.)

CINECON

EASTER 1981
THE SHERATON HOTEL
MELBOURNE

THE GUEST OF HONOR IS
ROBERT BLOCH

(CINECON as you might have gathered will be concentrating on f and sf films. About 40% of the programme will be films and the balance discussion on films, the fancy dress party and speeches. The committee is composed of old hands Paul Stevens and Merv Binns, assisted by successful organisers of Unicon 6, and Trekcon. This convention is going to be like any other sf convention in many ways, but in others it will be very different and we hope exciting. The first PR with more details should be out by July, but your support is needed now. Memberships from now till August will be \$15.00 finishing up at \$30.00 at the door, which is a drop on previously mentioned details, but joining now is still going to save you a lot. So come on and show us you are interested and give us some encouragement to put on the first major F & SF Film convention. If it is a success we hope that it will be an annual event, organised by other groups.

ADVENTION '81 THE AUSTRALIAN NATIONAL SCIENCE FICTION CONVENTION

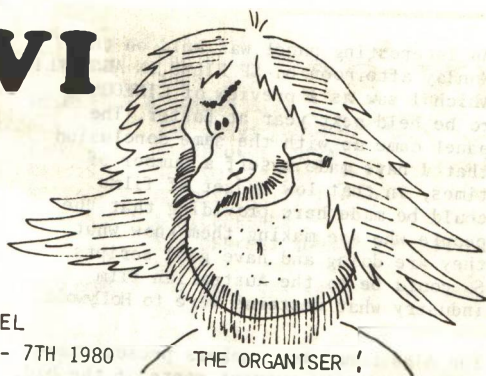
Queen's Birthday weekend June 1981
G.O.H: FRANK HERBERT
For more details: Advention '81
P.O.Box 130, Marden, S.A. 5070

UNICON VI



A REPORT

ON THE SIXTH
UNIVERSITY SF
CONVENTION
AT THE VICTORIA HOTEL
EASTER APRIL 4TH - 7TH 1980



THE ORGANISER!

It was very nostalgic to come back to the VICTORIA HOTEL again for an sf convention, after all these years. I have fond memories of the pre-Aussiecon conventions we had there, and in particular the 1973 EASTERCON and the musical play JOE FAUST.

UNICON VI was a quite successful small convention with an attendance in excess of 200 fans. How could it fail with two such entertaining guests as JOE and GAY HALDEMAN. They typified the strong bond between sf writers and their readers that is science fiction fandom.

The Monash University SF Association were responsible for the organisation of UNICON VI and Darrell Mannell, Alf Katz, Gerald Smith, and the rest of the gang did a good job, particularly considering it was the first convention any of them had been involved in the organisation of.

The highlights were the G.O.H. speeches by Joe and Gay Haldeman and George Turner. George spoke about his introduction to sf fandom having been a reader for years, and how his stint in the army and other things influenced his writing. It was not till after he had established himself as a main stream writer, having picked up a couple of literary awards for his work, that he started to get into science fiction. First of all on the critical side in the Melbourne 'Age' and in particular John Bangsund's AUSTRALIAN SF REVIEW. He spoke further about the things that have influenced his writing and gave his views on trends in today's world and how they may develop in the future, such as extended life spans and warfare. For instance, no matter how mechanised warfare may become, the common soldier will still be there at the finish. He has a few more sf books planned following BELOVED SON and VANE GLORY which will be published in 1981. All in all his speech gave us some interesting insights into the man and the writer, and we can certainly look forward to some interesting and individual sf from him in the near future.

Keith Curtis assisted by Justin Ackroyd and Paul Stokes, did a great job with the auction as usual. Close to \$2000 worth of material being handled.

The panel discussions in the main were interesting if predictable and unspectacular. An early panel on which I was involved with the Haldemans, discussed fandom in the USA and Australia, and we came to the conclusion that there is not much more difference between the

American fandom and Australian, than between regions in the USA. Gay was rather mystified by the apparent rivalry of Melbourne and Sydney people. This is really not a fanish thing but something which has developed from the early colonial days. It is something of a joke these days and fandom has only carried on the tradition.

The film programme was not over spectacular and included 2001: SPACE ODYSSEY, THE GOLDEN VOYAGE OF SINBAD, and others.

In his G.O.H. speech Joe Haldemann told us how he got started in writing sf and how his writing was influenced by his period in the army and his academic background. His knowledge of physics and astronomy in particular comes through very strongly in his stories. Although he does quite a lot of reading between his writing, he reads little sf, mainly because he feels he needs to get away from sf like anybody needs to get a break from their work. His favourite book is his new one WORLDS. The main character is a woman and he pointed out that he spent a lot of time just meditating on what it would be like to grow up as a woman, and how she would think. He said that he had not heard of any other writers using this technique exactly, but that it seemed to work for him.

Life in Vietnam was harrowing at times particularly when he was wounded, but he also related some humorous stories about his time in the army, which he tried very hard to get out of as quickly as possible. After being wounded he managed to keep out of the way until he was sent home.

Apparently Joe received help and much encouragement from other writers very early in his writing career. He had little contact with fandom until after he had established himself as a writer, but other writers such as Ben Bova, and Gordon Dickson had a great deal of influence on him. He attended the famous authors get togethers known as the 'Milford Mafia' and the 'Gilford Gafia'. When he finally came in contact with fandom it was like going through adolescence all over again. His contact with fandom has been very rewarding, because it is such an easy way to make friends.

Talking about how his books came to be written, his first novel which was not sf, WAR YEAR, was of course based on his Vietnam experiences. FOREVER WAR developed from conversations with Keith Laumer. MINDBRIDGE, which more than any other is coloured by his personal experiences, was he said great

fun to write. When writing he works seven days a week for up to six months, in a bare room without any distractions of books or such, for six hours a day. For relaxation he reads other than sf books and even watches a bit of TV, as horrible as that is to admit. Both he and Gay enjoy travelling and attend a lot of conventions in the USA. He does not need any outside stimuluses to write, like drugs, which he has tried, or alcohol which he enjoys, but not while he is writing.

Joe certainly had a lot of interesting things to tell us and a very entertaining way of telling them. As a contrast to his own experience he related a few anecdotes about other authors he has been involved with, such as Gordy Dickson who has a virtual army of helpers, Roger Zelazny who has typewriters all over the house and just plunks himself down and types wherever the mood takes him, and Isaac Asimov who is a workaholic and remembers everything he reads and experiences. Larry Niven and Jerry Pournelle have connected phones and computers and after having established the ideas and plot of a book without even meeting, they finally get together, get drunk and write it.

Finally his view of our future is still optimistic, although things will probably get worse before they get better. The development of space travel is essential to provide us with raw materials if nothing else, but will governments spend the money before it is too late.

On the Saturday evening the Guests of Honour were treated to dinner along with a few other people who paid. I can only add that the only 'banquet' I have been to that worked well was the SYNCON 1979 buffet style dinner at the 'New Crest' at Kings Cross. These sit down dinners at cons just do not work well, and I do not think anybody really enjoyed their meal at the Victoria on Saturday night. In contrast a meal in the restaurant next to the hotel on the Monday night was reasonably priced and quite good. I also took Joe and Gay Haldeman to dinner at The Reef fish restaurant, in Little Collins, where a beautiful if expensive meal was enjoyed by all.



The inevitable costume party was held on the Saturday evening, the highlight of which was an excellent presentation of the ALIEN from the popular movie, and his victim who found that his Easter egg gift was more than he bargained for.

On Sunday the panels and discussions included an hilarious dissertation on the 11

habits and metabolism of Dragons, a talk on the role of women in SF (I swear I have attended at least three cons in a row that have had this topic or a related one on the program.) and Future Wars. This has also been covered before but certainly no better than this time, with some rather chilling views and opinions excellently put by Joe Haldeman and George Turner and others. There is no need to wipe out everybody and every thing now with nuclear bombs. It can be done much more cleanly with neutron bombs, germ warfare or gas, and the infantry can just fly in and take over. Or if things do get dirty it will only last a short time, and then the survivors will have to compete with a complete lack of government and services. Any stalemate that exists between big powers could be broken by the smaller nations, or individuals who might press the button. The USA would be hard to overcome because of the huge personal arsenal, but Australia theoretically would be very vulnerable to a take over by the U.S.A. The ultimate is psychological warfare with or without drugs. All great fun.

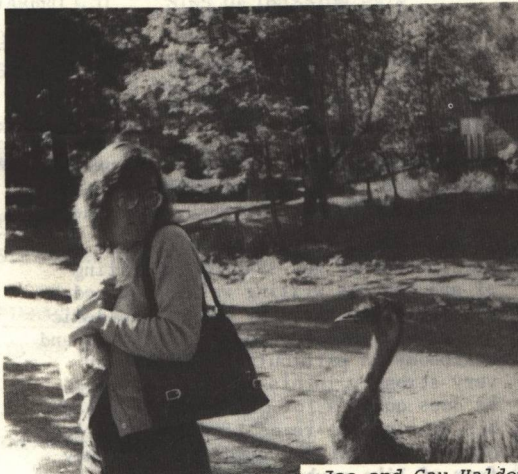
In my capacity as Australian Fan G.O.H. I was interviewed by John Foyster. My reminiscences on fandom and the Melbourne scene in particular were not very exciting I will agree, but I was somewhat put off by the small audience. Bad programming no doubt did contribute to the problem.

The inevitable awards were given on the evening of Sunday the 6th, most of which took the form of a can of Posters teger glued to a wooden base plus the inscription. Even Kevin Dillon got one. This was followed by American Fan Guest of Honour Gay Haldeman's interview, with Eric Lindsay. Joe and Gay are a team and they make the perfect convention G.O.H. double. She is his business manager and handles all the correspondence and such. She related their early experiences in fandom and how they enjoyed their first conventions, and their continuing relationship with fandom. The interview was made twice as enjoyable because of her obvious enjoyment in relating her and Joe's experiences in fandom, attending conventions and with other authors. Gay is fluent in other languages including French and Spanish, which she teaches. At the World Science Fiction Association meeting in Ireland she became an unofficial interpreter and was instrumental in introducing a number of authors to potential purchasers of their stories. In one case she was involved in a three way conversation in which none of the native tongues of the three people were used. At least that is the way I understood it but do not ask me to explain. Despite her insistence that she was not used to this sort of thing, Gay, with a little bit of prompting from Eric gave a very good accounting of herself which was very much appreciated by the audience.

University fandom has certainly grown tremendously since Aussiecon. There is I believe at least seven groups in the universities in Australia. Three of them were competing for next years UNICON, at the business session on Monday morning, and it went to The Sydney University. Actually it will be the S.U. Tolkien Society in conjunction with the SUSFA who will be running TOLKON in August next year.

An interesting panel was held on the Monday afternoon on SF FILMS IN AUSTRALIA which I saw as a preview of CINECON to be held next year at Easter. The panel came up with the same conclusion that I have made myself a number of times, in that low budget sf films could be made here providing that the people who are making them know what they are doing and have good scripts. SF could be to the Australian film industry what westerns were to Hollywood.

The A'83 Committee members present gave a report on the current state of the bid, and the plans that are being made for publicity including a film. That was just about the end of a convention which I personally enjoyed very much.



Joe and Gay Haldeman at Healsville

UNICON 6 POSTSCRIPT

Australian sf conventions and fandom generally, have been very fortunate in the guests they have had from overseas. We like to think that they enjoyed themselves as much as we enjoyed having them, both at the conventions and away from them. Joe and Gay Haldeman went with us on a trip to the Healesville Wildlife Sanctuary, where they got to meet the Australian native fauna at first hand. Afterwards we visited a few of the local wineries and sampled and purchased some of their vintages. What with the cons themselves, trips, dinners and parties April was just one long convention.

MB

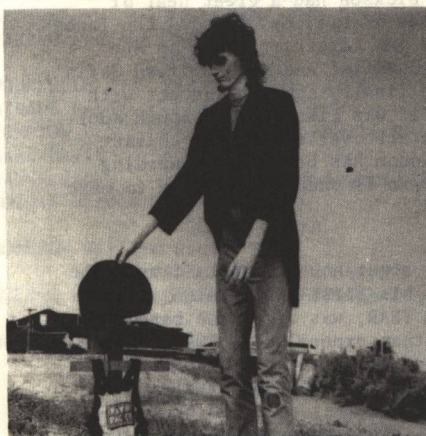


Photos M.Binns

TREKCON

This convention business is getting a bit much. April was just about one long convention. The weekend after UNICON 6 the Haldemans were guests of the TREKCON Star Trek convention, which was just as much fun as Unicon. It was held at the Sheraton Hotel in Spring Street, in Melbourne which was the sight of the Eastercon '79 and will be the venue for Cinecon next year.

Space Age sold a lot of books at this con, but I still managed to see a lot of the programme. In between the speeches and panels I even saw two episodes of ST that I had not seen before. The art show, the programme items, the auction and the fans were fun and I enjoyed it very much. Full marks to the organisers for a job well done.



Andrew (Zombie) Brown



The Crew

FILMING THE RETURN OF ANTI-FAN

Filming of the sequel to the famous Australia in '75 World convention publicity film, to help the 1983 bid, was commenced on Brighton Beach, Melbourne on Sunday April 20th. Further filming was done in Sydney early in May. John Litchen was behind the camera again, and the script was the product of Paul Stevens and Carey Handfield, and the suggestions of other people. All went well apart from one scene, and that, and one extra one still need to be shot. Such tragedies as the bombing of Merv Binns, the destruction of innocent fans by Anti-fans' zombie assistant Andrew Brown, the emptying of Sydney Harbour by a frogman -anti-fan and his eventual entrapment by Sydney fem-fans. For details about this exciting film which will be released at your local convention soon, write to A'83 P.O. Box J175, Brickfield Hill, N.S.W. Australia.

Photos John Foyster

JOE W. HALDEMAN

COMPLETE AUTHOR STORY LISTING

COMPILED BY DON TUCK

HALDEMAN, JOE (WILLIAM) (9 June 1943-)

U.S. author born Oklahoma City. He has B.S. in Physics and Astronomy of Univ. Maryland and on being drafted was sent as a combat engineer to Vietnam where he was wounded and received the Purple Heart; he served from 1967-69. He came to the fore with his first story "Out of Phase" (GSF, Sep 1969) and then won critical and popular acclaim for his The Forever War the novelisation of a group of stories which appeared in ASF 1972-74. The novel won the three awards Nebula, Hugo and Ditmar. Later he won a second Hugo for his short story "Tricentennial" (ASF, Jul 1976)/His story based on his war experiences is War Year (Holt, 1972; Pocket books, 1978pa).

SERIES

Attar The Merman. pa from Pocket Books under pseudonym Robert Graham - Attar's Revenge; War Of Nerves.

FICTION

All My Sins Remembered (St. Martins, New York, 1977) (D'day SFBC.1977) (Avon 1978 pa) (MacDonald, London, 1978) (SF B.C. (Brit) 1978) (Orbit 1978pa; 1979 pa)

Rewrite into story continuity of the adventures of Otto McGavin working clandestinely for peace - "To Fit The Crime" (GSF); "The Only War We've Got" (GSF); "All My Sins Remembered" (Cosmos).

Attar's Revenge (pa, as Robert Graham) (Pocket Books 1975).

1st of series - top agents with gills, and revenge when the hero's sister is killed.

Forever War, The (St. Martins, 1975; 1977) (Weidenfeld & Nicholson, London, 1975) (Ballantine, 1976 pa (2ed) (Orbit, 1976 pa (2 ed); 1977 pa; 1978 pa; 1979 pa)

Novelisation of stories in ASF; "Hero" (June 1972); "We Are Happy Here" (Nov 1973); "The Best Of All Possible Worlds" (Nov 1974); "End Game" (Jan 1975); future war one of the most realistic with fresh perspective on this basic theme since the Vietnam era.

Infinite Dreams (C) (St. Martins, 1978) (D'day SF B.C., 1979) (Avon 1979 pa) (Orbit, 1979 pa)

13 stories and an afterword each with author's introductory note or anecdote: "Counterpoint"; "Anniversary Project"; "The Mazel Tov Revolution"; "To Howard Hughes"; "A Modest Proposal"; "A Mind Of His Own"; "All The Universe in a Mason Jar"; "Summer's Lease"; "26 Days, on Earth"; "Armaja Das"; "Tricentennial". The 4th last was published in ASF as "Truth to Tell".

Mindbridge (St. Martins, 1976) (D'day SF B.C. 1976) (MacDonald, 1977) (Avon, 1978 pa) (Orbit, 1977 pa; 1978 pa; 1979 pa)

A strange creature called 'the bridge' gives telepathy to some but kills others.

Planet Of Judgment (pa) (Bantam, 1977 pa) (Corgi, 1977 pa)

A novel in the Star Trek series. War Of Nerves (pa as Robert Graham) (Pocket Books, 1975 pa)

2nd in series with Attar fighting a mad criminal.

World Without End (pa) (Bantam 1979 pa)

Haldeman's second Star Trek novel, considered to be for 'Trekkies' only.

ANTHOLOGIES

Cosmic Laughter (Holt, 1974)

9 stories - all reprints except A.J. Offutt's "The Black Sorcerer of The Black Castle".

Study War No More (St Martins 1977) (Avon, 1978 pa) (Orbit, 1979 pa)

10 stories.

To be published soon: WORLDS - the first part of a trilogy, and STARSCHOOL a novel co-authored by his brother Jack.

This listing unfortunately turned up to late for the last issue, but we do thank Don Tuck for doing it for us and for the one on Anne McCaffrey for the next issue. Paul Stevens interviewed Joe Haldeman on tape and Lee Harding is currently transcribing it for us to include it in sections in future issues of the NEWS.



47 Turramurra Ave.,
TURRAMURRA. 2074

Dear Merv,

Regarding Mr. Broderick's "feature review" on Samuel R. Baloney. Broderick says, and I quote; "Some people thought he (Delany) was pretentious and purple and he was, but what the hell." Unquote. In other words, Broderick is saying, "He's a load of rubbish, but we'll allow that."

Recently I listened to a muddled philosophical lecture delivered by a teenager for about \$3.95. It was called TRITON. Something along the same lines, with considerably more interplanetary bedazzle, was to be found within the pages of BABEL 17.

Broderick's article, a mixture of insubstantial praise and cheerfully erroneous writing, was nothing short of propaganda.

Yours sincerely,
Ralph Silverton.

P.S. I haven't read ASFN for a couple of years. I remember that I wasn't terribly impressed by those earlier issues. Apart from Broderick's article, which I found gross and quite unbelievable, I enjoyed the February issue.

Richard.D.Nolane,
(Olivier Raynaud)
Chemin de la Roquette
84400 Apt, FRANCE.

Dear Mr Binns,

As first, many thanks for the AUSTRALIAN SF NEWS very interesting issues! I have just received the Nov '79 one and I saw in it that you were at SEACON... And I was there also! And I regret to have not met you.... Well I met there Bertram Chandler (I'm a friend of his son-in-law J. Ramsey Campbell) and I did an interview of him for the french edition of F&SF.

I have some news about my Australian SF anthology for the Hungarian publisher: they hope to publish it at the end of the year. In fact, it's very difficult to communicate with the publisher, and I hope that they have already contacted the agents, etc (I sent them all the addresses). Well, there is in France a new SF magazine called OPZONE and, in the next issue, they will print an essay by me about Australian SF and my translation of BEACH by John Baxter to illustrate the essay. I shall send you a copy of this issue. This year, THE GODS OF XUMA by David Lake will be translated into French and, maybe, A. Bertram Chandler's novel.

A last thing: if you want to read some good European SF stories, DAW Books will publish my anthology, TERRA SF: THE YEAR'S BEST EUROPEAN SF, in Dec 80... Don't miss it.

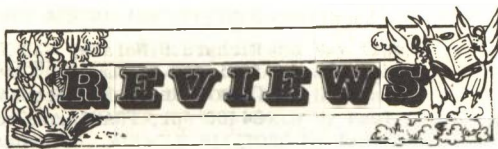
Sincerely, Yours,
Richard.D.Nolane.

AUSTRALIA IN '83

The new Anti-fan film is going to help our publicity campaign for A'83 but we need to do much more than that. One thing I and the ASFFoundation are working on is a fan calendar. When all the artists who have promised to give us some art work get down to it (the deadline was May 1st folks and only one artist, Marilyn Pride has sent me anything.), we'll be producing this calendar which we will be distributing overseas, I hope in time for the world con.

I suggest that all the Australians who are going to the World con in Boston this year, (I may not make it myself) get together and organise another presentation for the Fancy Dress Parade. Robin Johnson should be able to tell you who else is going.

The best publicity for the bid can be had by sending your fanzines over to the States, and writing letters of comment to the American zines. We are getting a lot of zines we have not had the time or space to review. We will be happy meanwhile to supply the names and addresses of some of the zines we have, and we would love somebody to help us, preferably a Melbourne body, to help us review them for future issues. Any takers?



THIS IMPOSSIBLE MAN

THE UNLIMITED DREAM COMPANY

By J.G. Ballard
Jonathan Cape; 223 pp; \$13.40.

THE ATROCITY EXHIBITION

By J.G. Ballard,
Panther(reprint); 139 pp; \$2.95.

What is one to make of Ballard? Few sf writers (though you can't call him a sf writer these days) have made more attempts than he to explain his meanings and intentions, in print and in BBC interviews - but the explanations tend to be as opaque as the works they aim to clarify. Mystified and baffled, we read him because through the problems shines the confused honesty of a man with much to say and equally much trouble in saying it.

There have been so many Ballards. The Ballard of Carnell's *NEW WORLDS* was a fairly straightforward story teller with unusual slants and an evocative style. With Ballard the novelist (*THE DROWNED WORLD*, *THE DROUGHT* etc) we were confronted with over-lush disaster epics presented with more than the usual colour and panache - while he reminded us that these were optimistic novels, hailing the human phoenix rising more gloriously from its ashes.

Next came the Ballard of the 'condensed novels' (sic), beginning with *'TERMINAL BEACH'* and progressing through ever more fragmented stories to *THE ATROCITY EXHIBITION*. Panther insist that this collection of 15 short pieces is a novel. Well, perhaps. Certainly there are cross-references throughout, characters appearing in different and related guises and even a shaky progression of ideas, but I am unable to find an overall intention, particularly as it ends with the well-known, much-lauded but to my mind essentially trivial 'Assassination of John Fitzgerald Kennedy Considered As A Downhill Motor Race', which seems to bear no relation to the rest.

There is in existence a useful pamphlet by John Foyster, entitled 'Notes on J.G. Ballard' (Published by Panatrophe Press, i.e. Paul Day and Roman Orszanski without-so I am told - the author's permission) in which John deals at some length with the problems of this book. Alas, although he sorts things out and makes plain much that is foggy, he comes to no firm conclusions about intention and meaning. However, if you can get hold of a copy, it makes a useful guide to the Ballard maze.

I don't like *THE ATROCITY EXHIBITION* but I read it with determination, like the 'Times' Crossword addict who intends to solve the bastard if it takes him till 1984.

A fourth Ballard emerged in a nearly raving hatred after the death of his wife in a car crash, and his novel, *CRASH*, distilled his loathing of our devotion to mechanical gimmicky in a howl of anger and outraged sexual despair. *CONCRETE ISLAND* and *HIGH RISE* were more muted, signalling a return to more straightforward narration, but the anger was unhealed.

Now, as if in rebirth - and you will see that I use the word advisedly - comes *THE UNLIMITED DREAM COMPANY*.

I have seen several reviews of this novel; they all share two characteristics: 1) They outline the plot, possibly in the hope that some visible idea will emerge, and 2) they make no pretence of understanding what the book is about.

Let me join the queue. I don't understand, either.

The protagonist ('hero' is not quite the word for this one) is, in the opening chapters, a confessed pornographer, child molester, failed priest, homicidal maniac and all-round ratbag. He steals a Cessna plane which he does not know how to fly, crashes into the Thames at Shepperton (where Ballard lives - make what you will of that) and drowns. (The narration is in the first person by the lunatic Blake, which helps not at all; there is simply no way of telling whether what he describes is to be taken at face value, is symbolic or is a dream at the moment of death.)

Being drowned, he leaves his body in the plane and appears to the people of Shepperton as a new messiah. His activities from there on parallel the ministry of Christ, differing mainly in the sexual emphasis in which every thought and action is drenched. His method of 'salvation' is to teach all the inhabitants of the town to fly - and flight is, of course, one of the major Freudian analogues of orgasm.

He preaches love - meaning sexual love - in the most practical fashion, manages two rebirths, heals the lame, and the halt and the blind. convinces his Doubting Thomas. fails once through lack of faith and is spurned by his whilom followers. goes in fact through the whole repertoire until in a scene which is both apocalypse and apotheosis, the townsfolk literally take off into an ecstatic other life, leaving Blake behind with his dreams of love and release. (There is a hint here that his is an eternal-return, a cycle of rebirth and redemption, but only a hint. It may mean something else.)

What we are to understand by all this I can't guess, save that he has added to the New Testament a full serve of the sexuality which has flooded his work for a decade, orienting the meanings of love and salvation in new directions as finally mysterious as the old.

The book is, expectably, beautifully written and as totally lucid, so far as explicit meaning is concerned, as such earlier work as *VERMILION SANDS*. But the meaning of the parable is anything but explicit; at the end of 223 pages of marvels and passages of delight the reader maybe pardoned for wondering if Ballard himself knows precisely what he was driving at.

Possibly he doesn't; the dream often defies the dreamer, but at last, after too long in shadow, he offers what seems to be a cry of joy, even if it arises from premises of lunacy and lust.

Having written which, it occurs to me that this story could quite possibly be interpreted as a parable of evil achieving the same results as Christ by exactly the same means.

I leave it to you.

George Turner

WEB OF TIME By Lee Harding.
Cassell Australia...hardcover. \$6.95

A pleasant time travel story that doesn't strain one's credulity too much. By the same token it is not a story that one will remember at a later date, simply because the ground covered has been done so many times, in many ways, by a lot of writers some years back when time travel stories were all the rage. That really shouldn't detract from this story and while reading it one certainly enjoys and receives confirmation of Lee's ability to write novels. Unfortunately there is nothing new or radically different and the story itself is not as good as either of his two previous novels, *THE WEEPING SKY* and *DISPLACED PERSON*.

The amazing thing is that this high quality hardcover, with interior illustrations by Stephen Campbell is only selling for \$6.95, whereas a British hardcover such as those from Gollancz or Sidgwick and Jackson are from \$14.00 to \$16.00. Why the difference? Is it because Lee's book is for the younger reader? If so, why not most other SF? That surely must fall into the same category. I hope someone will explain that one day.

John Litchen

THE BEAST THAT SHOUTED LOVE AT THE HEART OF THE WORLD

By Harlan Ellison Pan \$3.25

Harlan Ellison is not what you would call a cheerful writer, full of love and hope. In fact he is downright pessimistic. In his stories the good guy never gets his girl, but despite Ellison's gloomy outlook his stories captivate your attention, not only that, but some are even humorous (see *Santa Claus vs S.P.I.D.E.R.*).

Most of Ellison's stories evoke strong emotion whether it be of horror ("Try a dull knife") or desperation ("Are you listening?") or disgust at the wretched level a man can sink to ("Run for the stars"), leaving you

glad that you are safe in your comfy chair. Some of the best stories in the book are "Worlds To Kill", "Run For The Stars", "A Boy & His Dog" and "Asleep:With Still Hands".

Unfortunately not all the stories are not of such a high level of quality - "White on White" and "Phoenix" are at the best mediocre, while "The Beast That Shouted..." is a complicated story that has been given too little time to fully unwind its plot.

The only story which is different to the rest in character is "The Pittl Pawob Division" a light hearted story, short but good reading.

All in all, "The Beast That Shouted..." is a well rounded collection worth having.

Donna Heenen

EARTH CULT

Trevor Hoyle

Panther 1979 \$3.25

This novel has some curious elements. Hoyle is an Englishman and he lives in England. He apparently wrote this book, which is set in the U.S., while he was travelling there, or perhaps later. The characters are thus Americans as an Englishman sees them, which is slightly different from the way they see themselves. Another curious element is that the protagonist is not essential to the story; it would all have happened even if he hadn't been there - yet twice he is saved from death by a *deux du machin*. As for the book's subject matter - a mountain coming alive due to being bombarded with anti-neutrinos from somewhere near the centre of the galaxy, I am afraid my unfounded scepticism interfered with my enjoyment of the story.

John Alderson

THE BROOD

By David Cronenberg.

Mayflower

Reviewed By Rowena Cory.

\$3.25

This is the book of the film by the same name, but while a film can be carried by special effects, this does not work in a book. It is the classic story line embroidered with modern pseudo science and psychological jargon. The hero's wife is mentally ill; her doctor has developed a new form of treatment which allows her to express her rage physically. Need I go further?

BULL AND SPEAR The 4th Book of Corum. By Michael Moorcock. Mayflower \$2.95 Reviewed By Rowena Cory.

After the death of Rhalina whom he loved and won in a previous book, Corum loses all interest in life. He dreads the knowledge that all those he loves will wither and die while he stays young. For many a long day he rides and sits alone, then begins to have nightmares. Voices call his name and he fears that he is losing his mind.

Jhary-a-Conel visits him and advises him to answer the voices which

belong to Rhalina's people. They are in dire need and call upon him who they believe is a god.

Once in this far distant future he discovers that there are things that can stir his blood, that love can move him again, and that it must always be his place to battle the dark forces on behalf of the race of men called Mabden.

Rowena Corey

SLAVES OF THE KLAU

Jack Vance

Coronet 1980 \$3.50

I first read this novel way back in 1958, as one half of an Ace Double. I'm pleased to see it back in print again after so many years in limbo. It is a quick and easy read and is not burdened by the tortuous language that Vance has evolved with his later works. The plot is the standard one about the young, tough Earthman who is kidnapped by the nasty aliens into slavery, and his fight to win freedom for himself and for his girlfriend - and, ultimately, the galaxy (of course!). Vance does a credible, entertaining job and the sf reader should enjoy the result.

Paul J. Stevens

START WITH AN EARTHQUAKE AND BUILD A CLIMAX....The SF of Alfred Bester.

THE LIGHT FANTASTIC and STAR LIGHT STAR BRIGHT

By Alfred Bester

Both Fontana \$3.25 each

To help us understand what sort of stories Alfred Bester writes, it is well to keep in mind one fact - the man's got style.

Call it originality, panache, barely repressed lunacy or whatever, it's obvious in most of his writing. and its his strong point. He has many other strengths - his experienced polished writing, his keen observation at the human mind, his ability to skilfully combine entertainment with a statement about some significant novel or moral problem, his constant innovation-but supporting and flavoring these elements in Bester's determination to be brilliant, to do things in a characteristically Bester way. He claims he writes in the grip of hysteria, and it certainly shows in his writings - and it works.

Nowhere better does it show than in the duo volume Bester anthology, THE LIGHT FANTASTIC and STAR LIGHT STAR BRIGHT newly issued in pb. Aside from most of his classic SF stories, a couple of ones from his early magazine days, and a couple written recently, this fine anthology has a lot of Bester speaking for himself- fascinating introductions to each story and a 20 page history of Bester and his "Affair with sf". Overall, the next best thing to an evening with Bester himself and well worth the price, even if you think you've read the stories.

If Bester's style shows best in his short

stories, it probably works best in his novels; TIGER TIGER (Penguin \$2.95), THE DEMOLISHED MAN (Penguin \$2.95) and EXTRO or THE COMPUTER CONNECTION (Magnum \$2.95)* In these novels he not only creates memorable characters, but whole worlds with his flamboyantly extravagant flavor. The first two novels, TIGER TIGER and THE DEMOLISHED MAN are probably "the ultimate telepathy story" and "the ultimate telepathy story" respectively. Both have remarkable protagonists as well, but "Tiger's" Gully Foyle stands out even among Bester's aspired lunatics - he manages to be both a figure to admire and pity but always to empathize with. Of Bester's latest novel, THE COMPUTER CONNECTION or EXTRO I will say little - except that it's the most Besterish Bester yet - perhaps the "ultimate Bester".

To Close then, Bester is a remarkable writer combining experience, careful thinking about people and problems, a knowledge and love of sf with a lunatic drive and energy which are sometimes hovering just this side of intelligibility.

-- Read him

William Moon

* (Editorial note: These were all reissued last year and he has a new novel due soon called GOLUM 2000.)

DAGGER OF THE MIND

By Bob Shaw. Gollancz hardcover. \$13.40

A different and unusual story.

It is a rather gruesome mystery about a telepath who thinks he is going crazy as a result of several bizarre events. The telepath who is participating in an experiment is drawn towards a weird group of people occupying a strange house. Slowly the telepath begins to make sense of the frightening events happening to him and the novel concludes quite satisfactorily with all the loose ends explained and tied up. It is an excellent story and the protagonist is far more believable than any of those used by Robert Silverberg in his various novels about telepaths and their problems.

Good value.

John Litchen

Editorial notes: Well you may not agree with some of our reviewers, but it is interesting to see what other people think. We will be happy to print your comments in our letter column. We also hope that the reviews help other people make up their minds about whether the titles are worth reading.

We thank all the people who have offered to do reviews for us, but we have enough on hand for the next issue or two, and enough people lined up to do more when we need them. Thank you also to all the publishers who have been sending us the books for review.

As this issue was a catch up on PUBLISHERS ANNOUNCEMENTS, the next issue will feature a lot of reviews. So reviewers if your critique did not appear in this issue, it will most likely be in the next. The Ed.

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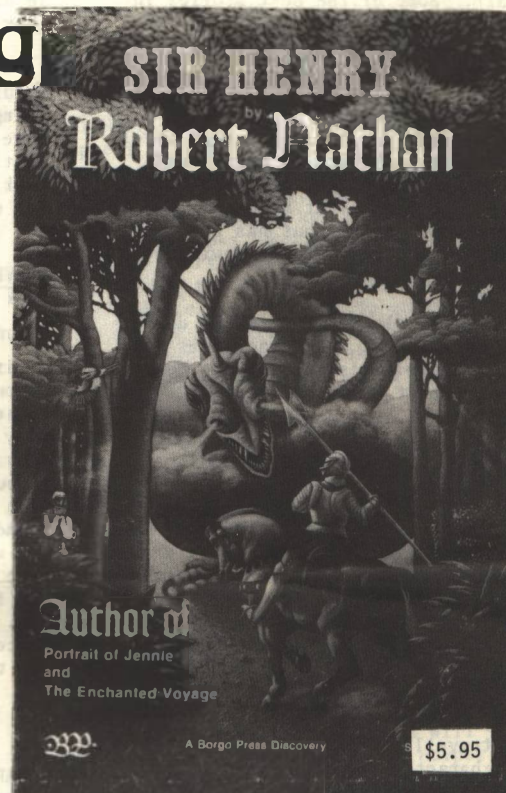
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